

VOICE OF THE RESIDENTS

Vol. XIII, No. 8

BROADMEAD, COCKEYSVILLE, MD

April 1992

OH, THE THINGS I'VE READ!

(Index to the "Voice")

"The Voice of the Residents" has an Index: from March 1976 ("The Newsletter") through March 1992; from AAHA (American Association of Homes for Aging) to the "Zoo at Broadmead" Exhibit; some 3500 3x5 cards, five typewriter ribbons (and more than a few correcting tapes); and roughly 150 hours of "finger-walking."

The Index will not withstand, I fear, the scrutiny of a bibliographer, librarian, or for that matter, an even casual proof-reader. But I hope it will serve its purpose. I enjoyed producing it.

What a wealth of facts and trivia I found: health and food news; programs of political and educational interest; Broadmead history and day-to-day activities: seasonal poems; and timely sketches and photos of the local scene. (Did you know that there was once a Gall Bladder Removal Club?) Oh, yes, the topic of aging was well-documented in medical reports and vaguely humorous verses on memory-loss.

Most prolific contributor: Leo Bridge, whose articles and commentary on just about everything are a delight. Claire Walker's insightful writings and Nancy Rowe's bird and nature observations run a close second in number. And, of course, the friendly profiles of new Residents are a high point of each issue. (See postscript.)

I became acquainted with, and was moved by, the reporting of many Residents who are no longer living or whose writing days are over - a humbling experience.

The Index is now ensconced in four metal file drawers in the Residents' Association Office. Please use, and enjoy!

- Ruthanne W. Baldwin

P.S. Profiles of Residents can be found, alphabetically, in two red binders on top of the index files. In the same place are grey notebooks containing unbound issues of the "Voice" - handy for photo-copying.

SAPLINGS THAT GROW UP



In the spring of 1979, shortly after Broadmead's opening, Howard Ketler initiated the planting of a thousand 12-inch pine saplings on the eastern bank of the perimeter road. As he anticipated, some were lost due to poor weather conditions, but also, unexpectedly, many were stolen as they matured.

According to the writer's recent count, there are now about 250 of these trees; they appear to be from seven to nine feet tall. Howard is in hopes that some new growth can be transplanted this spring to fill in gaps along the top of the bank and that the recent thinning of brush will keep the new growth from being smothered.

-Helen-Mary Overstreet

BROADMEAD WELCOMES

WILLIAM AND SARAH (Coppleman) BANKS
R-13 584-7369 January 1992

Bill and Sally are Baltimoreans who lived at Heritage Village in Connecticut for more than 20 years before returning "home." Sally attended Bryn Mawr School, studied piano at the Peabody, and then married and raised two daughters while serving as a "professional volunteer." One daughter lives in Ruxton, another in Philadelphia, and there are four grandchildren. Bill is a Hopkins graduate who spent his professional career in printing and lithography - primarily producing high-grade consumer packaging materials. When his Lord Baltimore Press was sold to the giant International Paper Co., he was sent to New York - thus his residence in Conn. Sally served as a docent at Glebe House in Connecticut, a museum house credited with being the home of the Episcopal Church in America. Bill is an accomplished painter, as evidenced in our Hobby Show, and enjoys working with wood. Both attend regular sessions at the Health and Fitness Center at Childrens' Hospital and both enjoy light gardening and bridge.

ARNOLD AND ELSA (Johnson) LUNDGREN
R-16 785-5697 January 1992

The Lundgrens are Massachusetts natives whose introduction to Baltimore came when their daughter entered Goucher College. Elsa attended Bridgewater State College and taught school before the birth of their two children. Arnold is a Boston University graduate and a CPA and spent his professional career with Ernst and Whinney (now Ernst and Young), the international accounting firm. He is a past president of the Rhode Island Society of CPA's and has served on the United Fund of South-eastern New England, the Chamber of Commerce of Greater Providence, the Children's Friend and Service of Rhode Island, and the Rhode Island Association of the Blind. After

retirement and a move to a retirement community in Hartford, he helped organize the Scandinavian Cultural Society of Greater Hartford. The Lundgren's son and four children live in the Hartford area and their daughter and four children live in Ruxton. The beautiful portraits of each family on the walls of their apartment attest to the pride with which the grandparents enjoy their eight grandchildren. Over the years they have been active in their church and enjoy choral speaking, (shades of our 10th anniversary!), golf, photography, reading, and hiking.

MILTON AND ELIZABETH (Petticord)
WARD H-12 527-1833 Jan. 1992

Milton and Lib are native Baltimoreans who are renewing some of their high school friendships at Broadmead. Milton attended the University of Maryland and the Baltimore College of Commerce where he earned a CPA designation. He was employed at Bethlehem Steel when World War II called him into the amphibious navy. After surviving the invasion of Normandy, he returned to Bethlehem Steel as the works accountant for shipbuilding and remained there until retirement. The Wards have a daughter in Dallas, Texas and two grandchildren, one of whom is a fifth generation student at Texas A & M, and a son in the Baltimore area. Both the Wards have enjoyed traveling; Lib enjoys bridge and garden club; and Milton, golf.

ELIZABETH (Lineberger) HART (Mrs. Archibald) K-15 785-8410 Jan. 1992

Betty was born in Los Angeles but came east as a child when her father was elected to Congress. She attended the French School, a boarding school near San Francisco, then graduated from Wellesley College before studying economics at Cambridge. She was then employed by the Labor Dept. in the U.S. Employment Service. Her late husband was a teacher at

Gilman School before the family returned to California where he taught at the Thatcher School. He was recalled to Baltimore to head the Home Study Department at the Calvert School so Betty retired in the east. She has five children living from Baltimore to New Jersey, New York, Massachusetts, and Kansas City and eight grandchildren. She has worked with the Baltimore Museum of Art where she headed the Sales and Rental Department. She is a tennis player and enjoys crafts of all kinds including rug hooking, knitting, and sewing, and hopes to have a small garden.

THOMAS AND ELEANOR (Black) REQUARD
H-8 771-1746 January 1992

Tom and Eleanor are both natives of Baltimore County. Eleanor is the sister of Esther Mahan Beck, a charter Resident of Broadmead. Eleanor received her master's degree in education from John Hopkins University and was formerly an elementary school supervisor with the Baltimore County Board of Education. Tom graduated from the University of Baltimore in law and Eastern University in accounting. He is a former homebuilder. Together they own and operate a group of rental houses and apartments in Baltimore County. Their interests are boating, travel, photography, theatre, dancing, and their music collection.

SARAH JONES H-5 785-4938 Jan. 1992

Sally was born in Media, Pa., grew up in Chester, Pa., and earned her bachelor's, master's, and doctorate degrees in English Literature at the University of Pennsylvania. She became interested in library work as a student and subsequently earned a B.S. in library science at the Pratt Institute in N.Y. She has served as secretary to the librarian at the Wharton School at Penn, headed the reference department at the University of Penn. library, and organized the Math and Physics Library there before going to the General Reference Library. She did library work in London for two years before becoming the head of the Acquisition

Department of the N.Y. City Public Library. She has traveled to England many times where she revels in English Literature. She came to Goucher College in 1952 to head the library on the developing new campus and retired from there in 1981. She has even done volunteer work in the Broadmead library before becoming a Resident where she feels she is repaying Emily Schilpp for her volunteer services at the Goucher Library.

VILMA (Beer) KARTMAN (Mrs. Heinrich)
R-4 584-2745 February 1992

Vilma was born in Vienna, Austria, attended school there, and came to America with her late husband who was in the grain business. After his death she operated a dry goods store and did office work. In her younger days she enjoyed hiking and travel but now is more interested in volunteering in something less active here at Broadmead.

Apartment Changes

Esther Bennett from S-107 to D-7
785-3328

Correction

Agnes Hostettler earned a bachelor's degree in French at Lenoir Rhyne College in North Carolina and after ten long summers both a master's in German and a doctorate in French and German at Middlebury College in Vermont. We regret the omission.

-Betsy Griffin



* SPRING BARN SALE *
* Thursday, April 30 *
* 7:30 a.m. - 4:00 p.m. *
* Friday, May 1 *
* 9:00 a.m. - 1:00 p.m. *

APRIL CONCERTS

SATURDAY, April 4, 7:15 p.m. Lounge.
THE UNITED PRAISE COMPANY,
a singing group will return
to Broadmead.

SUNDAY, April 5, 1:45 p.m. Lounge.
A Peggy and Yale Gordon
Trust Concert:

RAMSAY HUSSER - Violinist
CLINTON ADAMS - Piano

-Harry C. Jones, Chairman
Music Committee

BROADMEAD PROGRAMS FOR APRIL

Saturday, April 11, 7:15 p.m. Audi-
torium.

The People of Baltimore Town - The
Birth of a City - 1729-1850.

Mrs. W. Page Dame, Jr., from the
Speakers' Bureau of the Maryland
Historical Society, will present this
illustrated lecture.

Saturday, April 25, 7:15 p.m. Audi-
torium.

New Mexico - A Clash of Cultures.

Juergen Haber of Washington will
present a slide lecture including
music from the Navajos and Toas
Pueblo and pictures of the jewelry
from the Navajos and Zuni Pueblo
silversmiths. Jewelry and other
artifacts will be displayed.

-Dee Whiteford

PROGRAM RE-SCHEDULED

Because of the Spring Barn Sale
the final Health Education program
will be held on Thursday, May 7.
Dr. Edyth Scheonrich will speak
at 7:15 p.m. in the auditorium on
"Prevention of Illness."

Paula Balser

MUSIC SERIES ARRANGED

Music lovers of Broadmead have
a treat in store for them in April!
Nanette Butler Shannon will be
coming on three Thursday mornings,
at 11 o'clock, to give a course on
French Keyboard Music. Mark the
dates - April 2, 9, and 16 at 11:00
a.m., in the Lounge. There is no
charge.

Having as background our enjoy-
ment of France during the Olympics,
Nanette will now show us how the
French have created lovely colors
for the piano. She will touch on
the music written for the Court of
Louis XIV in the 17th century; Paris
as a center of virtuosic display
by pianists in the early 19th
century; the beautiful piano pieces
of Debussy and Ravel and several
other composers in the late 19th and
early 20th centuries. Some of the
pieces will be performed by Nanette
and others will be played on our
fine stereo equipment.

At present, Mrs. Shannon is on
the faculties of the Baltimore
School for the Arts and Friends
School. She received her Doctorate
from Peabody in 1990 and frequently
appears in recital with artists in
the Baltimore/Washington area. Do
come and hear this talented musician.

-Mary Lou Moon

BIBLE STUDY RESUMES

The Friendship Bible Coffee re-
sumed this winter under the leader-
ship of Sharon Swachamner. This
study group meets Mondays at 10:30 a.m.
in the Stony Run Activities Room.
They are studying the Book of Romans
and welcome new attenders - call
Virginia Tinley for more information.

HANDBOOK CORRECTION

Schumacher, Russell P-7

SPECIAL DIET LADY

Brenda Paul, Health Care Unit dining room supervisor, and all the servers in that unit, know every special diet of the Hallowell patients. For at least thirty patients, that is no mean feat.

Brenda answered a Broadmead ad before the community opened. After she had been interviewed, she chose to work in health care, for she had been in nurse's training for a year and was interested in nutrition. She began working here as soon as the health care unit opened in February, 1980. She started as a server, took a dietary manager's course and soon became lead server. She was promoted to supervisor in 1990.

All servers in the health care unit must know all the special diets, and who gets each one, so that no one receives the wrong food or type of food. To an outsider it may look simple - just feeding a patient, or helping one, to see that he or she receives the assistance needed in preparing food - cutting meat for example - or just gets encouragement to eat. With each patient having a specially prescribed diet, and each patient needing a special type of help, it isn't as easy as it may seem.

In choosing servers for the unit, Brenda looks for special, caring people who choose to work with those who need special help. She herself is a caring, compassionate person who knows every patient and each one's special needs. She says she tries not to overwhelm a new employee by giving too many instructions at once.

Everything each patient needs is written down for reference. All patients who must have special diets or special care are listed on a chart, so that everyone knows what they need. All procedures for each person are also included. There are instructions for every possible happening, including what to do if there is a lizard.

Brenda is eager to learn more about nutrition and expects to return to the Community College of Baltimore or Essex Community College to take further courses in nutrition, for it is a field that changes constantly. Ernestine McCollum, a Resident, well-known as an expert in the field, gave Brenda valuable assistance when she was learning the rudiments of nutrition. Ernestine lent her books and taught her more than anyone else about her field.

Brenda can't say enough about the support of staff and Residents when she lost her husband in 1983 and was under great stress. Four of Brenda's five children are grown and on their own. All four have worked at Broadmead at one time or other. The youngest is still in high school.

Brenda's interests are all centered in people. Currently, her chief interest is in her seven-months-old granddaughter. But like many grandmothers, she is glad to return the baby to mom after caring for her for a while. But Brenda is a truly caring "people person."
-Helen Criley

ART EXHIBIT

Dr. Louis Hamburger will exhibit some of his most recent paintings in the East Hall during the month of April.

-Elisabeth Packard

MYSTERY!

Who gave the Library a beautifully bound set of Agatha Christie books? We are delighted to have them and would like to say "thank you." Some are now catalogued and are on the new Mystery Shelf, ready for circulation. First come first served!

-Anne Sturtevant

PROBLEMS INVOLVED IN TRYING TO EXTEND COVERAGE OF HEALTH CARE

On March 3rd the Broadmead Discussion Group co-sponsored, with the Resident Health Care Committee, a presentation by Thomas Crawford, M.D. Among Dr. Crawford's credits was the awarding of his Medical Degree from Johns Hopkins School after which he practiced surgery for 20 years while concurrently serving as Medical Director at Franklin Square Hospital. In July, 1985 he became our Medical Director under a plan to spend two days a week at Broadmead. Unofficially it turns out to be more like three or four days invested in a broad range of administrative and supervisory tasks in the health care area. He has also served on national committees and is well acquainted with the complexities facing legislators and health care reform groups.

Why do we need health care reform? Dr. Crawford stated health care costs have escalated so that the nation is now spending \$750 billion a year (or \$23,782 a second). It is anticipated that by the year 2000 the cost will be 1.9 trillion, and by 2050 it could absorb 100 percent of the gross national product. Sooner or later decisions will have to be made as to what is important; how much we will spend; what we will spend it on and who will pay for it. Now we spend 30 percent of health care money on the last 10 years of life and two or three percent on the first 10 years of life. One of five children has no insurance and one out of four has inadequate immunization. Even what constitutes a "basic health plan" has not been universally defined. Tort reform is necessary in order to lower the \$100 billion a year spent on defensive medicine. Industry can no longer compete in a world market because of increasing costs for health care. For example,

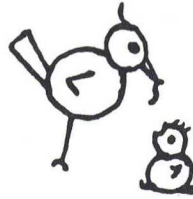
at Chrysler, health care adds \$700 to the cost of each car. General Motors spent \$3.2 billion in 1991 which is more than the cost of the steel in all of the vehicles made. Most unemployed individuals have no health care coverage unless eligible to receive Medicaid. Nor can all businesses afford to pay for premiums. It is estimated that we have between 32 and 37 million citizens nationwide who are uninsured or under-insured.

Public dissatisfaction with the existing health care delivery has reached a new high in recent months and has become a major political issue at both the state and national levels. There is a plethora of proposals for dealing with the dual problems of cost and access. Those which have gained the greatest recognition are: (1) the incremental approach which would restrict utilization of services, fees charged for those services, provider overhead and costs of insurance plans. One example of an incremental proposal has been worked on in the State of Oregon. The Oregon plan would expand Medicaid to cover all state residents below the poverty level and reduce the level of services by not paying for medical treatments that rank below No. 587 on a list of 709 medical procedures. Oregon, in setting priorities for health services, considered their cost in relation to their effectiveness. It also weighed their contribution to a patient's quality of life and to the well-being of society. To implement their plan, Oregon will need permission from the federal Department of Health and Human Services to disregard certain requirements of the Medicaid law; (2) several major types of comprehensive reforms of the health care system have been proposed. The "single payer system" would consolidate financing mechanisms into one government agency and would rely on fee schedules and utilization of review measures at the state or federal level to control costs.

This system would expand access or eligibility for coverage to include the unemployed as well as the working poor. This type of proposal transfers responsibility from the private to the public sector and depends on income tax for payment; (3) another major reform proposal known as "pay or play" would mandate employers to provide employees with insurance or be subject to a payroll tax or fixed sum to be paid to a government fund to pay for health care costs. The proposal retains the system that currently exists and relies on private insurance carriers for the bulk of coverage and the government becomes the residual payer of health care costs, supported by taxes paid by individuals who cannot purchase insurance of their own; (4) the Bush Administration has put forth a \$100 billion plan of tax credits and vouchers to help the poor and middle class buy health insurance.

In answer to the question asked of Dr. Crawford as to which of the many proposals he considered the best, he stated there "is no best program and no single fix." He believes demands have to be reduced before costs can be controlled and currently demands are increasing rather than diminishing. He considers the private sector as more accountable than the public sector for controlling problems of cost and access. Provisions Dr. Crawford sees as important in any reform package include portable insurance, no pre-existing health limitations, and incentives for decreased utilization. He advocates a Medical IRA as part of the solution. Maryland has a system which he believes could serve as a model for other states because it eliminates patients being shunted from one hospital to another due to lack of insurance. We also need to be aware of possible consequences of the approximate \$13 billion funding of education for physicians and nursing personnel currently built into Medicare and private insurances. Some proposals now being

considered exclude these expenditures. Dr. Crawford predicts that beginning in the year 2000 we will be seeing rationing of health care services with caps and limits. Prenatal and infant care will be covered as part of the basic plan similar to the Oregon Plan. Parity, which lowers fees of some specialists in favor of primary care physicians such as Internists, Family Practitioners and others, is now becoming a reality through changes in Medicare.
-Virginia Heisey



SPRING BIRD AND NATURE PROGRAM

Spring is a many-splendored thing: textures to feel, shapes and colors to admire, fragrances to catch, flavors to sample, and glorious music to remember.

Spring is full of surprises, for as it advances each day in its measured way, we see myriad forms of plant life emerging, growing, flowering, fading, leafing out, fruiting, responding to sunlight, wind and rain.

Spring is replete with wonders: animals returning from hibernation, butterflies bursting their self-made prisons, no longer the larvae that built them.

Spring is filled with a multiplicity of interesting sounds: spring peepers in concert and their relatives in duet, as they exchange winter confinement in mud for warming ponds rich in sustenance; the chorus of numerous avian species as they pause in migration or stay to nest, reaching their greatest numbers and varieties in the first two weeks of May.

(Continued Next Page)

SO, ENJOY SPRING WHERE IT HAPPENS:
OUTDOORS IN APRIL AND MAY.

THE ORIGIN OF BROADMEAD'S
NATURE TRAIL

Join the Migration Bird Walks
on Saturday mornings and the Wild-
flower Walks on Tuesday afternoons.

You may find it helpful to
attend the Classes in Identification
of Birds and Bird Songs, with slides
and tapes, on Thursday mornings.
"Short-notice" events, which cannot
be scheduled far ahead, include a
"Bluebird Walk, Bird Banding Demon-
stration, Evening Bird Song Walk,
and perhaps a "circumstantial" one.
Look for a Tree Walk and an innova-
tion: a Rock Walk, geological, not
musical.

The Bird and Nature programs will
be posted on the Bird & Nature section
of the Bulletin Board (right end).
Some events are off campus and a few
may require your signing up. Do
check the schedule frequently for
additions or changes, especially
the day before a walk. We'll be wel-
coming newcomers, expecting old-
timers, and looking for beginners
and experts alike.

Meanwhile, please DO record
your bird and other animal, vegetable,
and mineral observations on the
bulletin board pad. They are inter-
esting to others and contribute to
Broadmead's natural history records.

Call me if you have any ques-
tions.

-Nancy Rowe



On February 10, 1983, Broad-
mead's first Director, Martin True-
blood, was asked whether funds given
in memory of Valcoulon L. Ellicott,
M.D., one of the group of original
Residents, could be used for a path
in the woods above the perimeter
road. Martin said such a path had
been desired since the opening of
Broadmead four years before but
there had been no funds for it. One
of the Residents, then, went to
Martin and said he wanted such a
path or trail in honor of Val Elli-
cott started right away and he would
advance \$1,000 for that purpose,
anonymously. Within a week, Martin
asked Howard Ketler and several
Residents, including "Steve" Webster,
"Chuck" Baldwin, Harry Dowling and
me to meet on the hill and outline
the course of the walk in the woods.
I remember making the point of
having the path wide enough for two
people to walk side by side to make
conversation more enjoyable. Thus
our Nature Trail came into being.

Not long after this when Martin
was told that Margaret Wills, a
former president of the Maryland
Federated Garden Clubs, had recently
arrived as a Resident, he appointed
her chairman of a committee to over-
see the care and development of the
Trail. She served with distinction
for seven years. Nine years later,
an active committee still carries on
with a new chairman, Marjorie Plitt,
elected two years ago. Residents
and their friends who walk from the
perimeter road along the railing to
the focal point, the joining of the
summer house and dogwood paths, will
find a comfortable teak bench which
faces upward into the woods. When I
first sat upon it, I felt the inspira-
tion of the words: "I will lift up
mine eyes unto the hills." It was
a recent gift as were the "China
lady" holly bush next to it and the
snowdrops that courageously bloom
in January. There is a special fund
to use for planting which is separa-
from the one used for maintenance of
the path.

-Mary Gould Ellicott

IN MEMORIAM

AMOS G. HORNEY
March 18, 1907 March 20, 1992

RAY JENKINS - THE MARYLAND PRIMARY AND THE ELECTION CAMPAIGN

Broadmead's old friend Ray Jenkins, editor of the editorial page of the Baltimore Evening Sun until his recent retirement, addressed the discussion group on February 24, covering the broad subject of the nomination process as well as the importance of the Maryland primary.

To illustrate how important the primaries can be, he recalled how, in 1976, Carter, who was hardly known nationally at all at first, absolutely had to defeat Wallace in an early southern primary in order to get started as a credible candidate. He did beat Wallace - by only a few thousand votes; if he had not done so, he surely would never have become President.

In connection with the electability of both candidates in the general election, he spoke of how the Republicans are "constantly in danger of being captured by the extreme right wing of their own party," including those Republicans who "would go to war at the drop of the Dow-Jones average," while Democrats are constantly in danger of being captured by their extreme left wing. The effect of Buchanan's campaign, he thought, would be to weaken the Republican coalition and hurt Bush in the general election, just as Reagan's opposition to Ford probably caused Ford's defeat in the election of 1976.

He was inclined to take seriously "the character factor" as a handicap to Clinton in the general election. "People said that it diminished his vote in New Hampshire by only five percent, but a shift of five percent from one side to the other is a lot" if the election would otherwise be at all close.

His greatest stress, though, was on the importance of the economic situation at the time of the election. Explaining his own "eight

to five" formula, he generalized that "if the interest rate, the inflation rate, and the unemployment rate are all eight percent or higher the incumbent president is almost sure to lose, while if they are all down around five or less he is almost sure to win."

He strongly favored a parliamentary system as a way to avoid a deadlock between the President and Congress, and get effective cooperative action. He pointed out that we are now required to vote for a President and a Vice-President of the same party; it would be equally logical to require voting for Congressmen and a President of the same party.

Asked about his personal preference, he said that he favored Cuomo if Cuomo would run, and that he would probably vote for Tsongas in the Maryland primary.

-Ralph White



THE ARTISTS MOVE

(The writer was asked to comment on the new space recently provided for artists and art classes. His response follows. Ed.)

One of the many pleasures of my Broadmead residency is the weekly art class. It has enabled me to work in companionship with others of the same inclinations and to be guided by a professional artist.

During this span of years our space has been not only limited with almost literally no elbow room, but also shared with other activities. Storage areas were inadequate. Imagine our delight when we moved to the Lower Level - a large, light room of our own; new tables, space for working easels, and a storage room equipped with racks erected by our artist-woodworker, Mac McCartney. We invite Broadmead's presently anonymous artists to join us in our new happy location.

-L. Hamburger

TALKING BOOK TOUR

On February 11, the Broadmead bus took seven Residents and two staff members to visit the Maryland State Library for the Blind and Physically Handicapped.

Lance C. Finney, regional librarian and good friend of Kathleen Kennedy and Emily Reed, met us at the door, gave us a tour, and explained details of this wonderful facility.

The Library, at 1715 North Charles Street in Baltimore, is one of three in the State of Maryland and has been serving blind and handicapped individuals for 23 years.

The National Library Service is funded annually by Congress. Regional and sub-regional libraries receive funds from state, local, and federal sources. The combined expenditure for all programs in America is approximately \$60 million.

In Maryland during the past year, 6,470 individual users borrowed 242,658 items and received 78,200 magazines directly from publishers. Another 22,953 items were circulated at 493 "deposit collectors" - nursing homes, retirement centers, schools, etc. Total circulation of resources, including Braille books, books on cassettes and discs, and large-print books was 343,811. Playback equipment is loaned free to readers.

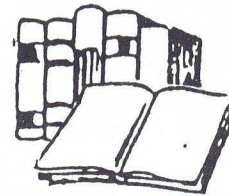
Lance Finney told us that a new building, going up on the southeast corner of Park Avenue and Franklin Street, will embrace 34,851 square feet and will enlarge and improve their services. They expect to be in the new building late in the fall of 1992.

On March 18, Residents heard more about the library during our "Vision and Aging" lecture series.

Our purpose in visiting the Library was to learn more about

what is available and whether there are ways to maximize their uses here at Broadmead where members of our library staff have provided invaluable service with the library's large print books, for years.

Residents who will be helping with the Talking Books project are: Esther Bennett, Rose Clark, Kathleen Kennedy, Emily Reed, Marjorie Scott, Mary Strecker, and Alice Tobler. From the staff, Audrey Gallo and Yvonne Kraft participate.
-Marjorie F. Scott



BROADMEAD LIBRARY NOTES A selection of recent additions to the Library

FICTION

Delafield, E. M. The provincial lady in America. 1984.
Vidal, Gore. Empire. 1987.

FICTION

(M)

Follett, Kenneth M. Night over water. 1991.
Lauder, Peter. Noble Lord. 1986.
Valin, Jonathan. Extenuating circumstances. 1989.

LARGE PRINT

Cook, Robin. Godplayer. 1984.
Hardy, Thomas. Jude the obscure ... complete and unabridged 1982.
Herriot, James. If only they could talk. 1991.
Heyer, Georgette. Regency buck. 1981.
Laker, Rosalind. Warwyck's choice. 1983.
Pilcher, Rosamunde. Flowers in the rain & other stories. 1991.

(Continued on next page)

BIOGRAPHY

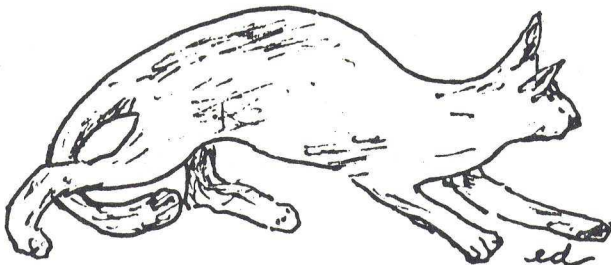
- Boyd, Brian. Vladimir Nabokov: the Russian years. 1990.
Manchester, William R. The death of a President 1967.
Miller, Merle. Lyndon, an oral biography. 1980.
Spoto, Donald M. Lenya, a life. 1989.

REFERENCE

- Hooper, David. The Oxford companion to chess. 1984.

GENERAL

- Cheney, Sheldon W. A primer of modern art. 1949.
Dilts, James D. Baltimore's cast-iron buildings and architectural ironwork. 1991.
Debus, Andre. Broken vessels. 1991.
Fee, Elizabeth, Linda Shopes, Linda Zeidman. The Baltimore book: new views of local history. 1991.
Hughes, Mary Vivian. A London family between the wars. 1985.
Morton, Frederic. Thunder at twilight, Vienna 1913/1914. 1990.
Orientations (Periodical) April 1991: Asian art at the Walters Art Gallery. 1991.
Patai, Raphael. The Arab mind. Revised edition. 1983.
Sheridan, Jo. What your hands reveal. 1963.
Wilstach, Paul. Tidewater Maryland. 1969.
-Emily Schilpp



Ceramics - Muth Exhibit Case

MUSIC REVIEW

THE CLASSICAL CHAMBER PLAYERS OF BALTIMORE

Nancy Stagnitta, flute
Fred Jacobowitz, clarinet
Carville Bevans, bassoon

The Classical Chamber Players of Baltimore entertained a responsive Broadmead audience with compositions from the baroque, classical and romantic periods, on March 1.

Nancy Stagnitta is a graduate of the Peabody Conservatory and faculty member of Oldfields School in Glen-coe, Maryland. Mr. Jacobowitz, presently Principal Clarinetist in the Annapolis Symphony Orchestra, received his bachelor's and a master's degree from the Juilliard School. Bassoonist Carville Bevans is also a biophysicist who is currently Principal Bassoonist with the Johns Hopkins Medical Institution's Chamber Orchestra.

The program opened with the Concert Suite for Woodwind Trio by Flegier, a composition of the romantic period. The middle number was a trio Sonata by the distinguished baroque composer Georg Philipp Telemann and the concert concluded with a Trio by Casper Kummer, representing the classical era.

Although the well-selected program and the musicianship of the group were outstanding, special mention must be made of the interval explanations and the demonstrations of the three instruments in the playing of the themes from Prokofief's Peter and the Wolf. This added a welcome educational dimension to a thoroughly enjoyable musical afternoon.

-B-flat



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